

The PRHS student effectively uses the arts for informative purposes and expression.

	3 Meets	4 Exceeds
Preparation and Practice	Preparation: several ideas are explored and rejected in the process of developing the final idea.	Preparation & Practice: strong evidence of alternative ideas explored, with an exceptional understanding of knowledge and the historical/cultural context. High level of risk taking in individual and/or group work.
Technique	Technique and/or craftsmanship supports intended meaning of final product.	Technique and/or craftsmanship enhances intended meaning of final product.
Artistic Choices	Some artistic choices, based on knowledge of the art form, are made to intentionally communicate with the viewer.	Intentionally applies artistic techniques, based on extensive knowledge of the art form, to influence/inform the audience in a specific manner.
Visual Ideas	Well executed work is based on existing visual ideas.	Innovative and original expression of visual ideas.
Technical and Aesthetic Features	Identifies technical and aesthetic features of artwork.	Analyze and articulates why specific technical and aesthetic features are effective.
Presentation Aid	Presentation aid has a clear purpose and helps to clarify the essential question.	Presentation aid has a clear purpose and engages the audience. Heightens the audience understanding of the topic. Is smoothly integrated into the presentation.